

Cannes Market coverage

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16.04.2015 | [Newsletter's blog](#)

Interview with Martha Marin on her film Enoc The Resplendent Stargate



Martha Marin and Bruno Chatelin at the Stage 32 Party An artistic journey between fiction and documentary film at the same time, throughout space, time, dimensions, light and music, that are conducting through the full sequence to a live experience of Enoc the Resplendent Stargate Energy® Screening in Cannes May 17 1.30 PM Les Arcades 1 May 17 6pm Olympia 2 Kindly confirm : marketing@enoctherresplendent.com Schedule your meeting in Cannes with Martha Marin (Prod...

08.07.2016 | [Cannes Market Dailies's blog](#)

The 2016 edition of the Marché du Film has closed with a record 11,900 registrations



This marks a three percent increase on the 11,500 badge holders registered with the market arm of the Festival de Cannes in 2015, as well as a new attendance record for the world's largest film industry gathering. There were significantly more Chinese badge holders this year (total 494 participants); with the number up 32 percent on 2015. There were also notable increases from Brazil which was up 39 percent (total 147 participants). Growth in numbers could also be seen across Asia and L...

23.05.2016 | [Cannes Market Dailies's blog](#)

Frontières - Marché du Film - Amsterdam Forum wrapped



The first edition of the Frontières Finance & Packaging Forum successfully concluded after 3 days of meetings, strategy sessions and networking from February 16-18 in Amsterdam. This collaborative initiative between the Fantasia International Film Festival and the Marché du Film - Festival de Cannes, and hosted in Amsterdam with the support of the Netherlands Film Fund, served as an invitational incubator for genre film projects in the late stages of financing. It offic...
[09.03.2017 | Cannes Market Dailies's blog](#)

Full interview with Jerome Paillard Features of 2016



...

[14.01.2017 | Cannes Market Dailies's blog](#)

Viggo Lends a Hand to FireBurnDoctor in Cannes



Good News! <https://youtu.be/x5K0Kaict4k> FireburnDoctor, Philip Savage, does more than burns! Check out PSproof.com. FBD documentary, RUSH, won an Angel award! There's 4 more pages of amazing reports on www.FireBurnDoctor.com. And now we have a Real Hero on the team!!! www.PSproof.com www.FireBurnDoctor.com www.Thulea.com To con...

[01.09.2016 | Cannes Market Dailies's blog](#)

New Israeliian Pavilion in the Village, Minister of Culture at Inauguration



Thierry Fremaux and Miri Regev Israeliian Minister of Culture inaugurated the Israeliian Pavilion in the Village International of the Marché du Film. May 16 ...

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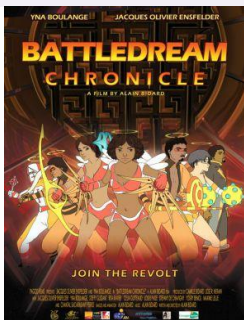
Cannes Party with filmfestivals.com clients



Bruno Chatelin with Stage 32 Founder RB: Richard Botto and Amanda Toney ...

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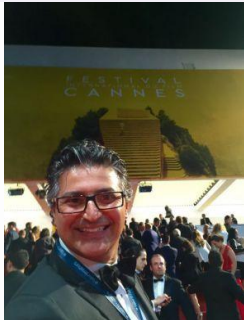
Interview with Writer/Director/Producer/Composer Alain Bidard for BATTLEDREAM CHRONICLE.



Martinique multi-talent Alain Bidard is wowing the film world with his debut animation feature film Battledream Chronicle (2015) which he wrote, directed, produced and composed. The film has traveled the globe at international film festivals this past year gaining multiple prize nominations and wins. The film most recently traveled to Animation Days at 2016 Cannes Film Festival. I recently interviewed Alain Bidard about his grand vision behind Battledream Chronicle. Here is what he had t...

[20.06.2016 | Cannes Market Dailies's blog](#)

Interview with PGA Producer Kayvan Mashayekh on 'Producing Without Borders' @ 69th Cannes Film Festival



Middle East and North Africa Representative for the PGA (Producers Guild America) Kayvan Mashayekh brought his 2nd annual 'Producing Without Borders' panel, hosted by the Royal Film Commission of Jordan, to the 69th Cannes Film Festival. Due to its major social media and Cannes success, the RFC/PGA co-branded event is set to be a mainstay that will now take place twice a year, both at Berlinale and Cannes Film Festival. I interviewed PGA producer Kayvan about his panel shortly...

[15.06.2016 | Cannes Market Dailies's blog](#)

Interview with Producers Sofia Sondervan & Tom Butterfield on LONDON TOWN (2016) @ 69th Cannes Film Festival



Set in 1970's London, LONDON TOWN (2016) is a coming-of-age story about 14 year-old Shay Baker (played by Daniel Huttlestone) whose life changes when he is forced to spend the summer alone running his father's music shop while the latter lies sick in hospital. Shay befriends musician Joe Strummer and, like many of his generation, is transformed by the music of The Clash. The rock-n-roll feature film stars Daniel Huttlestone, Dougray Scott, Natascha McElhone, Nell Williams, and Jonatha...

[15.06.2016 | Cannes Market Dailies's blog](#)

KEN SAN, A towering documentary from Japan was thinly Attended at Cannes



By Alex Deleon <Filmfestivals.com> Scanning the trade papers on day three I noticed an add for this film which I knew I had to see no matter what ...I had been a great Yakuza eiga fan in Japan in the seventies and Ken Takakura (Takakura Ken) was a top favorite of mine -- I saw at least forty or fifty of his major films and loved them all. (He made nearly 200 altogether) -- It soon became obvious to me that he was much more than a taciturn sword slinging movie star but a ...

08.06.2016 | [Cannes Market Dailies's blog](#)

TriCoast Worldwide has scooped up worldwide rights to Yvan Le Moine's Rosenn, starring Rupert Everett



TriCoast Worldwide Enjoys Most Successful Cannes To Date; Acquires Chelsea Festival Winner 'Rosenn,' and Tribeca Favorite 'Shadow World,' Gripping Doc about Global Arms Trade. TriCoast Worldwide has scooped up worldwide rights to Yvan Le Moine's Rosenn, starring Rupert Everett and up-and-coming Belgium actress Hande Kodja. Le Moine's first feature, The Red Dwarf, was officially selected in Cannes Directors' Fortnight. Rosenn is a Thomas Har...

08.06.2016 | [Cannes Market Dailies's blog](#)

Interview with Spencer Pollard, CEO of Kaleidoscope Film Distribution, at 69th Cannes Film Festival



Spencer Pollard CEO Spencer Pollard started Kaleidoscope Film Distribution (KFD) in 2008, which today holds strong as one of UK's most successful international sales/distribution companies. KFD is an expanding and established International Sales outfit based in Soho, London and a one-stop-shop offering full UK and international distribution and sales capabilities. It is one of the fastest-growing independents in the market. KFD specializes in commercial features films and...

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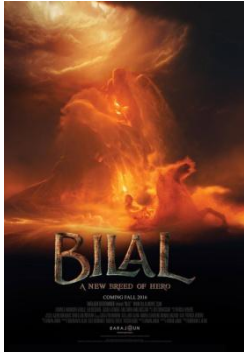
Interview With Actor Dougray Scott for LONDON TOWN (2016) @ 69th Cannes Film Festival



Actor Dougray Scott (TAKEN 3, MISSION IMPOSSIBLE 2) attended the 69th Cannes Film Festival to promote the market premiere of his latest film LONDON TOWN (2016), which Radiant Films International/Cargo Entertainment is handling for international sales. LONDON TOWN takes place in 1970s London when British punk rock dominated the music scene and The Clash was at the height of their success. A 14-year-old boy discovers the music of the iconic band and experiences first love over the course of one ...

06.06.2016 | [Cannes Market Dailies's blog](#)

Interview with BILAL Writer/Director/Producer Ayman Jamal @ 69th Cannes Film Festival



“Bilal: A New Breed of Hero” is a 3D computer-animated action-adventure drama about the real life epic story of Bilal ibn Rabah, a young African slave boy who was abducted by Arabian slave-drivers and raised in slavery 1,400 years ago. An inspiring story of freedom and survival in the face of great adversity, Bilal found his freedom after forty years of slavery. Ayman Jamal is writer/director/producer of “Bilal”, which premiered in the film market and Animation Day at 6...

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Interview with Jonathan Wolf (AFM) @ 69th Cannes Film Festival



Jonathan Wolf has been Managing Director of AFM (American Film Market) since 1998. He has been a visionary and passionate independent film advocate and pivotal force in the film industry for over two decades. I interviewed him in the Dubai Pavillion at the 69th Cannes Film Festival. Here is what he had to say: Can you explain, for people who don't know, how important is the American Film Market in relation to the Cannes Film Festival? JONATHAN: The AFM is like a bookend to Cannes. T...

30.05.2016 | [Cannes Market Dailies's blog](#)

AmPav a great space during Cannes Karaoke presented by SAG



The American Pavillion is one of those home away from homes while in Cannes. Great programming panels and new and familiar faces gives a happy vibe while networking. One of the most anticipated events alongside great panels is the Karaoke night. A packed house for our SAGindie Karaoke Willem Dafoe and host Aaron Hillis for speaking at AmPav AmPav is the American hospitality for the film industry in Cannes, The Pavilion brings professional and emerging filmmak...

28.05.2016 | [Cannes Market Dailies's blog](#)

Interview with Patrick Achache, Anti-Piracy Consultant of Guardaley LTD, Law @ 69th Cannes Film Festival



Interview with Patrick Achache, Anti Piracy Consultant for companies like Voltage Pictures, Nu Image, Benaroya Pictures, Red Granite @ 69th Cannes Film Festival. For the past few years I have been seeing Patrick at all of the world's most important film markets. At first I didn't understand what he meant when he said his job was “internet policing” but then when he explained that he is part of a new legal initiative to track down and control internet piracy, I wanted...

26.05.2016 | [Cannes Market Dailies's blog](#)

Interview with Short Filmmaker Alex Burunova @ 69th Cannes Film Festival



PALE BLUE (2016) by Alex Burunova featured in 69th Cannes Short Film Corner. Belarus born writer/director/producer Alex Burunova attended Cannes Film Festival for the 2nd year in a row to support her 2nd film in Cannes Short Film Corner. I interviewed Alex about her experience at the festival and if she felt it has benefited her career as an indie filmmaker. Here is what she has to say: Q: Was 'Pale Blue' based on true events? ALEX: Without giving away too much, the premise...

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Kering and the Festival de Cannes bring the second 'Women in Motion' programme to a successful close



Susan Sarandon et Geena Davis 69ème Festival de Cannes - Women in Motion Awards Vittorio Zunino Celotto / Getty Images pour Kering ∞ Organised by Kering and the Fes...

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Korean Features Take Viewers by Storm on the Croisette



Over the last 15 years, the Cannes Film Festival has become increasingly familiar with Korean cinema, with films from the country selected almost every year, many of which have walked home with awards, whether from the official competition, one of the sidebars or the short film selections. Yet 2016 has proven to be a particularly strong year, with three films being invited to the official selection, one each in Competition, Out of Competition and Midnight Screenings, all of which were...

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NEXT Conference : VR and Cinema: opportunities for monetisation.



Moderated by Jeremy Kay ...

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VR at HP: New Frontiers in Filmmaking: Pushing the boundaries of creativity



69th Cannes Film Festival Wednesday, May 18th, 2.00pm-4:00pm 2.15pm – 2.45pm Milica Zec and Winslow Turner
Porter III, "Giant" 2.45pm – 3.15pm Rob Legato, Oscar-winning VFX Supervisor HP Studio, Hotel Majestic &nb...
[25.05.2016 | Cannes Market Dailies's blog](#)

First-look image of John Hurt in 'That Good Night'



An exclusive first-look image of John Hurt in the leading role of Ralph marks the end of Principal Photography London and Portugal, May 10th 2016 – GSP Studios, the production company behind the feature film adaptation of the NJ Crisp play THAT GOOD NIGHT, today announced the end of Principal Photography following a 31-day shoot, with the unveiling of the first official film still, featuring John Hurt. As was recently announced, THAT GOOD NIGHT also stars ...
[25.05.2016 | Cannes Market Dailies's blog](#)

Video capture of Baher Presentation in Cannes



Actress Mahtab Keramati and Director of her New Film Hassan Akhondpour - Baher Her Mind ...
[23.05.2016 | Cannes Market Dailies's blog](#)

Jerome Paillard notes a rize in registrations despite high alert level on security



This marks a three percent increase on the 11,500 badge holders registered with the market arm of the Festival de Cannes in 2015, as well as a new attendance record for the world's largest film industry gathering. There were significantly more Chinese badge holders this year (total 494 participants); with the number up 32 percent on 2015. There were also notable increases from Brazil which was up 39 percent (total 147 participants). Growth in numbers could also be seen across Asia and L...
[23.05.2016 | Cannes Market Dailies's blog](#)

I Spy my Father by Laurie Gordon had sucessfull co production meeting in Cannes



Discussing Strategy and toasting toi great creative ideas on animation treatment...with Avi Bohbot (Chaos Media) Laurie Gordon (Musivision Films) and Bruno Chatelin (Major Buzz Factory) I Spy My Father, a documentary film by Laurie Gordon, is a dialog from beyond between filmmaker researching her father to learn the truth about what she believes was his other life as a spy. Research is taking her to unknown territories, special ops, the UN knew Know - shhh secrets. Why what who where&hellip...
[22.05.2016 | Cannes Market Dailies's blog](#)

Doc Corner wrapped full program with new additions



The Doc Corner brought throughout the 2016 Marché du Film a varied program of documentary-related events which gathered the entire documentary film community present in Cannes – sales agents, distributors, buyers, festival programmers, producers, directors... –, all in one unique venue, just for docs. THE "IN THE DOC ROOM" SESSIONS This year, the Doc Corner integrated a who...

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Second edition of Cannes Investors Club program concluded



“Cannes being the heart of the world film industry, the Marché offers interested investors the opportunity of not only experiencing the festival but also helps them understand the key mechanisms of the industry by offering clues for successful film financing deals”, says Jérôme Paillard. After an effective launch in 2015, the Marché du Film - Festival de Cannes presented the second edition of the Cannes Investors Club, an exclusive film fi...

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Gael Garcia Bernal at Cannes 69th



GAEL GARCIA BERNAL, at 69th Cannes Festival by Leopoldo Soto ...

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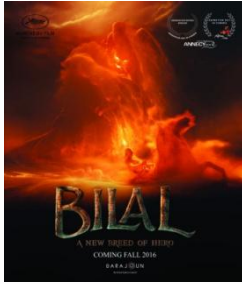
Baher Her Mind premiered in Cannes with Iranian Actress Mahtab Keramati and Director Hassan Akhondpour



Photo Leopoldo Sotto Iranian Actress Mahtab Keramati and Director Hassan Akhondpour came to Cannes with their new short film, Baher Her Dream which had its World Premiere in the Market May 19 Palais H Director Hassan Akhondpour Synopsis A young woman thinks her husband has an affair with another woman. To find out the truth, she does some things that make her suspicious and doubtful. Due to mysterious events in the past and now, her mind becomes delusional...

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Documentary video on Bilal's succesfull presentation in Cannes



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Netflix adds RIPHAGEN to Dutch Features package



Streaming service acquires all worldwide rights (excl. Benelux) The Dutch World War II thriller RIPHAGEN, starring Jeroen van Koningsbrugge, has been added to the Netflix deal that sales agent Dutch Features Global Entertainment announced last week. Dutch Features has sold all worldwide rights for the film, with the exception of the Benelux, to the streaming platform. ...

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The Marché du Film and Cinando award best seller pitches in Cannes.



This Cannes, the Marché du Film and Cinando gave their first-ever prize: the Cinando Best Seller Award. Thirteen sales agents from all horizons were invited to participate in a pitching contest that took place on May 17th at the Marché du Film. Selected pitchers were given details of a real project, "Codename Madeleine", inspired by historical events, from an original idea by Pan Nalin, its director. They then had 48 hours to prepare a 5-minute pitch that would...

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Martin Petrov Director of World of Fests Glasgow Film Festival



Martin is a coordinator at Animation Day in Cannes since the first edition. ...

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May 19, day 9 in the market, VR in focus at Next



Day 9 of the 2016 Marché du Film! Official Selection Rerun: Most of the films from the Official Competition play specially for Marché badge holders only tomorrow Thursday May, 19 and Friday May, 20 at Olympia room 1 and 2 and Palais I, J, K. Entrance is subject to availability and without priority access. Don't miss this great opportunity! NEXT: CONFERENCE - How to think and write VR movies? The "no frame" paradoxe (pres...

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Market boasts healthy growth with 11,885 delegates, 3% more than last year



As we conclude yet another jam packed edition of the Marché du Film, we hope that you have both enjoyed and profited from this gathering. This year we welcomed 11,885 delegates, 3% more than last year and we are so glad that you could all join us to make this edition such a success. We thank you so much for coming and in early June we'll send you our annual survey. ...

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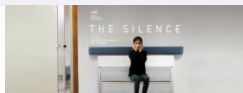
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Farnoosh Samadi and Ali Asgari premiere 'THE SILENCE' at Cannes



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Iranian short Baher Her Mind by Hassan Akhondpour comes to Cannes with Mahtab Keramati, the lead Actress



Baher has been selected by the Cannes Film Festival to play at the Short Film Corner, it will have its premiere May 19th at 10.25 am PALAIS Join us to watch the film and meet with Director Hassan Akhondpour and his lead female actress: Mahtab Keramati with photo and interview opportunities. Email us for Interview requests in Cannes: bruno@filmfestivals.com Here portrayed at UAE Pavilion during Animation Day in Cannes event: with Bilal Director Ayman Jamal (le...

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May 18 at AMPAV



Coming Next on May 18 at AmPav in Cannes 2016 WEDNESDAY, MAY 18 3:00PM- IndieWire Podcast Join Indiewire's Eric Kohn and Anne Thompson for a live recording of their popular Screen Talk podcast about the latest film and TV news. They'll also touch on the buzz out of Cannes, how the film industry is changing and take audiences questions. 4:00PM- Industry in Focus: Short Film Financing -Amy E...

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A Touch of Wind premieres in Cannes



Yesterday we were thrilled to discover a new talent from Russia who came with her film A TOUCH OF WIND at Marche du Film: 17-th of May at OLYMPIA 4 at 18:00. A TOUCH OF WIND is an experimental film, which combines fiction and documentary scenes in one continuous narration. The shooting of the film took place in Buryatia. This region is situated in the South-Eastern part of Russia and it is considered the center of ...

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Roundtable New distribution and marketing models in the on-demand age - Cannes

Moderator: Michael Gubbins (Sampomedia, Film Agency for Wales) Speakers include: Bobby Allen (Mubi, VP of Content) Jérôme Chung (Under The Milky Way, Co-Founder) Ira Deutchman (Deutchman Company Inc., Professor at Columbia University) Cédric Monnier (FlameFy, CEO) Jason Ropell (Worldwide Head of Motion Pictures - Amazon Studios and Prime Video) Wednesday, May 18, 2016 from 3pm to 5pm The roundtable will be followed by a cocktail ...

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Real film is back. Films on film creating reel buzz at Cannes & Kodak announces opening of NYC-based film lab



Real film is back. With multiple premieres at the 2016 CANNES Film Festival shot on Kodak film, including four features in competition, as well as increased investment across the motion picture film production ecosystem, 2016 marks the moment when film is not only still a viable creative choice, but thriving again. Speaking at the Festival, Academy Award™-winning director and Cannes 2016 Jury Member László Nemes (SON OF SAUL, shot on Kodak 35mm motion picture film) said, &l...

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European Film Forum creates buzz with public conference and showcases



Financing films in the European Union is more of a complicated issue than ever. The European Film Forum recognizes this and is hosting meetings in Cannes with professionals. The goal is to exchange views and debate with professionals and stakeholders for inspiration. The main public conference on Monday May 16th was a huge success and covered many topics under financing European works in the digital age. Dimitri Rassam, a French film producer, spoke with the p...

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Marche du Film and Fantasia Launch an International platform for genre films.



The Marché du Film and the Fantasia International Film Festival have announced further details on a newly launched collaboration to create an international platform for genre films. The news was released Sunday in Cannes during the Fantastic Fanatics Mixer, a bustling networking cocktail, catering to the genre community here at the Marché du Film. It was well received. The idea behind this new partnership is to provide an increased level of support to develop, dis...

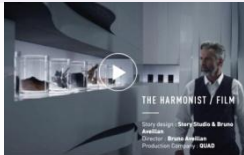
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Meet Maskman (unreleased) from Percept Pictures



Click to view Trailer Password khushal86 ...
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Meet the Harmony, Bruno Aveillan's latest film on The Harmonist perfume to be revealed in Cannes Mai



Bruno Aveillan shot 'Meet the Harmony' for the new perfume Brand The Harmonist, it will be revealed at Festival de Cannes 2016 which the company is attending for the first time. 'Meet the Harmony', tells the love encounter between a man and a woman who will be guided and inspired by an alchemist of senses, a creator of harmony : The Harmonist. It is set in sober and eternal City of Paris, magnified by an elegant black and white treatment, Bruno Aveillan offers u...

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Cannes Red Carpet Fashion & Global Short Film Awards May 21 at the Intercontinental Cannes.



May 21 at the Intercontinental Cannes. Awards presentation to the best short films selected from 1400 short films and 81 countries. VIPs, celebrities, filmmakers, film awards presentation, 7 international performers live, 6 couture fashion designer show, gourmet dinner, champagne, auction and more. A night of luxury and fun to remember in Cannes. Limited number of tickets available, individual or table RESERVE YOURS NOW Enter this promotional code to get 15% discount: GOLU...

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We do it together: dedicated to finance and produce female driven films, documentaries, TV and other forms of media



Luminaries in Film including Robin Wright, Freida Pinto, Juliette Binoche, Catherine Hardwicke, Patricia Riggen, Haifaa Al Mansour, and Melina Matsoukas amongst those collaborating on first project WE DO IT TOGETHER, the non-profit production company dedicated to finance and produce female driven films, documentaries, TV and other forms of media has announced its first feature film entitled: Together Now – a omnibus of short films created by internationally renowned luminaries. Each se...

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Anney, Dubai and Lebanon Go to Cannes and more events at Doc corner today may 16



NEXT: Stop by the Cinando space at NEXT and ask about today's daily tips (everyday at 10am and 3pm)! Doc Corner: In the Doc Room with... Refugee Voices in Film (5:30pm - 6:30pm, Doc Corner Screening Room) Goes to Cannes: Anney Goes to Cannes (10am - 12pm, Palais K), Lebanon Goes to Cannes (2pm - 4pm, Palais I), Dubai Goes to Cannes (4pm - 6pm, Palais K) ...

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Ambiance and announcements at Thai Party in Cannes



(L to R) Mr Pongpanu Svetarundra - Permanent Secretary - Ministry of Tourism and Sports, Ms Kobkarn Wattanavrangkul - Minister - Tourism and Sports, General Tanasak Patimapragorn - Deputy Prime Minister & Chairman of Film and Video Committee Thai Reception HELD 14th May at the Cannes Film Festival If you were unable to join us, we hope we have the...
15.05.2016 | [Cannes Market Dailies's blog](#)

Succesfull Gala Premiere for Bilal thanks to the addition of a second room



Christophe Pinguet (Short Cut Agency co founder° greets Ayman Jamal at the pre screening reception held at Salon Louis XIII Majestic in Cannes. Action, at Olympia 8 and 5 Serge Losique montreal World Festival announces 1M\$ cash prize for his festival (with a three year contract) Bilal's rider character watches over him! Bilal's Poster interpreted by French Artist PAB, Ayman happy to discover three different art posters! ...

15.05.2016 | [Cannes Market Dailies's blog](#)

Refugee Voices in Film at Doc Corner May 15 and 16



In the Doc Room with... Refugee Voices in Film May 15 & May 16, 5:30 pm – 6:30 pm @ Doc Corner An extension of the Conference to be held on Wednesday, 18 May, in Palais K Looks at how narrative filmmakers, documentarians and broadcast journalists are exploring this global humanitarian crisis and presents independent filmmaking voices – including refugees themselves – sharing the stories of refugees and their...

15.05.2016 | [Cannes Market Dailies's blog](#)

The Marché du Film's Doc Corner is significantly upgrading in 2016!



An extended space in a whole new location, at the Riviera, An integrated 21-seat market screening room, on the spot, entirely dedicated to documentaries, A first-ever Marché du Film – Ford Foundation partnership around the JustFilms program, in a shared commitment to support advocacy filmmakers in raising global awareness on social justice issues, help their works make a difference and challenge inequality. And, as always: ...

15.05.2016 | [Cannes Market Dailies's blog](#)

In the Doc Room with... CPH:DOX May 15



In the Doc Room with... CPH:DOX May 15, 2:00 pm – 3:30 pm @ Doc Corner (Closed session, by invitation only) We are extremely excited to welcome our partner CPH:DOX - Copenhagen International Documentary Film Festival for a special

presentation of 3 selected documentary works-in-progress. A whole new 2016 Doc Corner event, in our dedicated 'pop-up' screening room. The 3 chosen projects are: Amateurs in Space...

[15.05.2016 | Cannes Market Dailies's blog](#)

Who's NEXT: The players in Cannes!



ADASTRA FILMS

Next members Adastra Films is an innovative production company based in Cannes, specialized in interactive cinema and virtual reality 360° content. The 'Alpha Pill' project, a unique experience that allows the viewers to interact live with the film, is premiering in Cannes on 17th May 2016. The company is awarded Best Emerging Producer by France Télévisions in 2014 and one of the Future Leaders in Production by Screen magazine in 2015. Adastra Films received more...

[15.05.2016 | Cannes Market Dailies's blog](#)

Women in Technology: Trailblazers Redefining the Art of Filmmaking Tuesday, 17 May, 12 p.m.- 1:30 p.m.



69th Cannes Film Festival, HP Studio, Hotel Majestic, Bringing together the best technological talent in the business, HP invites you to attend this panel which looks at how advocacy, action, creative collaborations and female talent are changing the way stories are told. During this panel, hosted by HP and Intel, filmmakers and technology professionals will discuss the prominent role of women as visionary thinkers in the field of filmmaking, as well as the power of technology to transfor...

[15.05.2016 | Cannes Market Dailies's blog](#)

Annual Thai Night in Cannes



Charms of Thailand: The Next Step of Thai Film Industry upon Global Stage. May 14, 2016, Intercontinental Carlton Cannes Hotel: Her Royal Highness Princess Ubolratana Rajakanya Sirivadhana Barnavadi shall grace and be so kind as to be presiding over Thai Night Cannes 2016, an event organized by the Department of International Trade Promotion, Ministry of Commerce, Royal Thai Government. Thai Night Cannes 2016, strategically employing the theme "Thaiconic," is organized so...

[15.05.2016 | Cannes Market Dailies's blog](#)

Take center stage in Cannes, blast your press releases and invites



Take center stage in Cannes, blast your press releases and invites, let us shoot and promote for you... We produce The Cannes Dailies delivering News, Glamour, Biz and Buzz. The Cannes Market Dailies and 8 Cannes Newsletters : And the Animation Day in Cannes (May 18) Dailies during the market "I wish you the best of luck on the circuit. When I was a film distributor I have witnessed several times how true magic can happen in festivals for film and ...

[15.05.2016 | Cannes Market Dailies's blog](#)

Cinema, 100 Years Forward with Louis XIII



Ayman Jamal (Bilal) and his team from Ambi Distribution, discovering the safe in which the one and only copy of the film "100 Years" is in, has been created in partnership with the world leading manufacturer of safes & vaults: Fichet-Bauché established in 1825 in France – a brand of the Gunnebo security group. "We wanted a safe box that can be opened like never before: with nothing else but time. Once the door is shut, the countdown beg...

15.05.2016 | [Cannes Market Dailies's blog](#)

Stats up at Marche du Film, new participants new countries, new features



The Marché du Film has seen an increase in overall attendance for its 2016 edition, and growth in the number of registered participants from a diverse raft of territories, only three days into the market. By the close of day on Saturday, May 14, there were no less than 11,693 individuals registered with the Marché du Film, the market arm of the Festival de Cannes, exceeding the 2015 tally of 11,500. With a remaining four days to go, the Ma...

15.05.2016 | [Cannes Market Dailies's blog](#)

Ticket to Ride - Get the Presentations from the Observatoryconference now!



If you missed the panel you may find the presentation online from [http://prezi.com/tve5ffrcayqj/?utm_campaign=share&utm_medium=copy&rc=ex0share ...](http://prezi.com/tve5ffrcayqj/?utm_campaign=share&utm_medium=copy&rc=ex0share...)

14.05.2016 | [Cannes Market Dailies's blog](#)

Enoc The Resplendent Stargate, completed feature, enters Market



Screening reminder World Premiere May 17. For Buyers, Press and those who love Art and Heart An artistic journey between fiction and documentary film at the same time, throughout space, time, dimensions, light and music, that are conducting through the full sequence to a live experience of Enoc the Resplendent Stargate Energy® " A trip you should NOT miss, putting humanity, beauty and spirit in the right place. I would love to see this movie at Burning Man, SXSW or F...

14.05.2016 | [Cannes Market Dailies's blog](#)

AMPAV Program May 14



SATURDAY, MAY 14 12 NOON- Industry in Focus: VR and Storytelling with award-winning filmmakers Join our interactive discussion with award-winning cutting-edge VR experts from around the world, including filmmakers with VR projects at the Cannes Next VR Days, for an in-depth discussion on best practices for storytelling in VR. We will discuss what makes your story unique to VR, how to structure your story, how to do first or ...

13.05.2016 | [Cannes Market Dailies's blog](#)

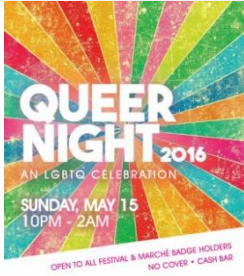
Cannes16: Jena Malone cast in Moment to remember



Jena Malone (THE HUNGER GAMES franchise) has been set to star in A MOMENT TO REMEMBER to be directed by Ben Lewin (THE SESSIONS). Brian O'Shea, CEO of The Exchange, is selling international rights to the film at the 2016 Marché du Film in Cannes. A MOMENT TO REMEMBER tells the tender story of a young husband whose wife (Malone) is stricken with a disease that wipes away her memory. He then desperately tries to give her one last memory of their love before it's too la...

13.05.2016 | [Cannes Market Dailies's blog](#)

Sunday Queer Night at Ampav



The Pavilion

Sunday for Queer Night! All Are Welcome For questions, please contact Marti Hines at membership@ampav.com or 323-251-1625 (membership check-in desk at AmPav) ...

13.05.2016 | [Cannes Market Dailies's blog](#)

Come meet documentary film professionals for Doc Meets



Doc Corner: Come meet documentary film professionals for Doc Meets, including sales agents and festival directors/programmers, and grab the opportunity to expand your network and develop your projects. Guests include, Dorota LECH (coordinator, Hot Docs), Salma Abdalla (CEO, Outlook), Yves Jeanneau (director, Sunny Side of Docs) (May 13 5pm - 6:30pm, Doc Corner - Riviera) ...

13.05.2016 | [Cannes Market Dailies's blog](#)

LAST DAY to discover 2 Virtual Reality experiences with Birdly and Artanim at the NEXT Pavilion



Spotlight on Brazilian producers presented by Films From Rio and Rio de Janeiro State Secretariat of Culture (Producers Network participants or on invitation only) 9am-11am Plage des Palmes, Village International-Riviera Finance and distribution 2.0 (Presented by Digital Film Cloud Network) 10am-11am NEXT Conference Room Virtual Reality and cinema: opportunities...

13.05.2016 | [Cannes Market Dailies's blog](#)

May 12 Next is off to a great start!



Spotlight on South African Producers presented by KwaZulu-Natal Film Commission (Producers Network participants or on invitation only) 9am to 11am Plage des Palmes, Village International - Riviera Essential tool for producers: Stage 32 10am - 11h30am NEXT Conference Room The possibilities and pitfalls of big data and marketing analytics (powered by Deloitte) ...

13.05.2016 | [Cannes Market Dailies's blog](#)

Friday May 13: Cannes Film Festival Screening Schedule



CO : Official Competition • HC : Out of Competition • CC : Cannes Classics • CR : Un Certain Regard • BLUE TITLE : Film screened for the first time at a market QR : Directors Fortnight • SC : Semaine de la critique • press : Press allowed • invite only : By invitation only • priority only : Priority badges only Cannes Film Festival Screening Schedule THURSDAY 12 LUMIÈRE 08:30 (...)

13.05.2016 | [Cannes Market Dailies's blog](#)

Founder of Social Media Platform "Stage 32" Leads Panel at Cannes Film Festival



As the world of film, television and theater continues to get increasingly competitive, it can be nearly impossible to land your dream job or to hire the perfect crew. However, with Stage 32, an online platform created to help you get connected with people in the entertainment industry, life is made seemingly easier. Richard Botto, the CEO/Founder of Stage 32, spoke with a panel on Thursday, May 12 at the Cannes Film Festival on how to utilize his website and how to find success in the ever-c...

13.05.2016 | [Cannes Market Dailies's blog](#)

Level 33 Entertainment and Recreation Media join forces to acquire worldwide rights to horror title THE CARETAKER from Blue Fox



Level 33 Entertainment Los Angeles-based companies, Level 33 Entertainment and Recreation Media, have joined forces to acquire worldwide rights to horror title THE CARETAKER from Blue Fox Entertainment. Written by Jeremy Robinson and directed by Jeff Prugh, THE CARETAKER stars Meegan Warner (THE VEIL, AMC's TURN: Washington Spies) and Sondra Blake (MAX DUGAN RETURNS). The film was an official selection at Indie Horror Film Festival where it won 3 awards including the...

12.05.2016 | [Cannes Market Dailies's blog](#)

Doc Corner is extending and moving up to the Riviera (booth n°H8)

Now in its fifth year, the Doc Corner is extending and moving up to the Riviera (booth n°H8). It will include a new integrated 21-seat Market screening room entirely dedicated to documentary films, for sales agents or producers to present their films right on the spot. Simultaneously, the Doc Corner is very proud to inaugurate a two-year partnership with the Ford Foundation's JustFilms program in a shared commi...

12.05.2016 | [Cannes Market Dailies's blog](#)

NEXT begins today check the full program

...

12.05.2016 | [Cannes Market Dailies's blog](#)

VR Days at Next



Come tomorrow May 13 at the NEXT Pavilion (Village International, Pantiero side, Pavilion 201) to know all about the key questions about VR monetisation, distribution and storytelling: Virtual Reality and Cinema: Opportunities for Monetisation (Powered by Deloitte) 11:30am - 1pm at the NEXT Conference Room Beyond Cinema: the Swiss Digital Revolution (Presented by Festival Tous Ecrans) 2pm - 4pm at the NEXT Conference Room A Virtual Story (Presented by Ocu...

[12.05.2016 | Cannes Market Dailies's blog](#)

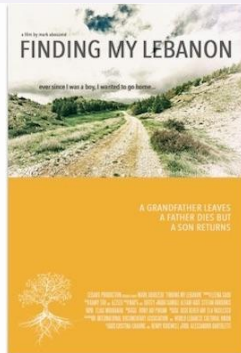
Half-dozen new pavilions in the Village International



For its 2016 edition, the Marché du Film, the market arm of the Festival de Cannes, is welcoming an extensive raft of new territories to the Riviera. Front and center are the half-dozen new pavilions in the Village International where the world's filmmakers meet in Cannes. New, this year, are pavilions from as far afield as Catalonia and Cairo, while China has two tents in the Village to call home. It is the first time that China has had a presence in the Village. ...

[11.05.2016 | Cannes Market Dailies's blog](#)

11 Films at the Cannes Short Film Corner to Watch Out For



With over 2000+ short films present at the Cannes Short Film Corner, we have narrowed the list down to a few shorts attending the Cannes Court Metrage and are definitely worth the watch and probably picked up by the buyers. Here's a quick look at these short films: Finding My Lebanon (Mark Abouzeid) An interesting film about seasoned director Mark Abouzeid's personal discovery of finding his Lebanese roots. After the death of his father, Abouzeid was determined to...

[10.05.2016 | Cannes Market Dailies's blog](#)

Do not miss this unique experience with Enoc the Resplendent Stargate



Screening reminder World premiere May 17. An artistic journey between fiction and documentary film at the same time, throughout space, time, dimensions, light and music, that are conducting through the full sequence to a live experience of Enoc the Resplendent Stargate Energy® " A trip you should NOT miss, putting humanity, beauty and spirit in the right place. I would love to see this movie at Burning Man, SXSW or Festival Sacré de la Beauté, perhaps with a glas...

[10.05.2016 | Cannes Market Dailies's blog](#)

AmPav Announces 2016 Cannes Programming



Acclaimed actors, filmmakers, movie executives, and journalists will be among those featured during the upcoming "Industry In Focus" Series and "In Conversation" programming at The American Pavilion at the 2016 Cannes International Film Festival, it was announced by Julie Sisk, Founder and Director of The American Pavilion (www.ampav.com). The American Pavilion's discussions and one-on-one in conversations take place in the Roger Ebert Conference Center and are ope...

09.05.2016 | [Cannes Market Dailies's blog](#)

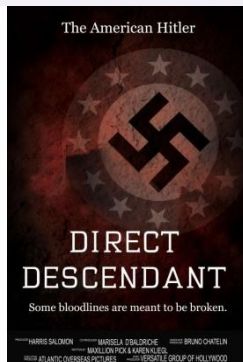
Cannes Market News Bumper Issue 2016 - 1



Wishing you all : much success in Cannes! Read this online FOLLOW US ON THE SOCIAL NETWORKS: Cannes Festival News and Dailies | Cannes Market Dailies | Animation Day in Cannes Les Dailies du Festival | Les News du Marché | La journée de l'Animation à Cannes Take center stage in Can...

09.05.2016 | [Cannes Market Dailies's blog](#)

Direct Descendant Poised to Produce



Worldwide--Producers Bruno Chatelin of Major Buzz Factory, Harris Salomon of Atlantic Overseas Pictures, and Marisela d'Baldrich of The Versatile Group of Hollywood, are proud to announce that their premiere property, DIRECT DESCENDANT, is in its second phase of development. Marisela explains: "This script was the work of an international team of researchers who were determined to uncover the truth about one of the most complex personalities of World War II."...

09.05.2016 | [Cannes Market Dailies's blog](#)

Tricoast Pictures new title on the Market



09.05.2016 | [Cannes Market Dailies's blog](#)

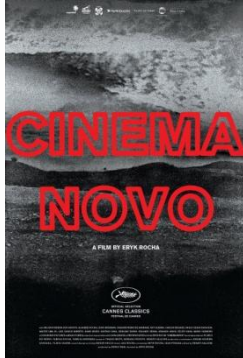
Conference on the Caribbean film productions CAFF May 14 11-13 am



As part of the 69 th Cannes Festival, the CAFF invites you to a presentation of the Caribbean film productions and specific activities on Saturday 14th of May from 11 am to 1 pm at the Dominican Republic stand of the intern village. Created in 2013, CAFF regroups the following festivals : Aruba, Barbados, Cuba, Curaçao, Guadeloupe, Martinique, Panama, Puerto Rico, République Dominicaine, Trinidad and Tobago. Each one has become an inescapable meeting of the whole Caribbean pr...

09.05.2016 | [Cannes Market Dailies's blog](#)

FiGa Films announces titles at Cannes



Brazil, 2016, 92 min SCREENINGS: Monday 16th, 12:30 pm, Salle Buñuel - World Premiere Tuesday 17th, 12 pm, Gray 1 - P&I ...

09.05.2016 | [Cannes Market Dailies's blog](#)

Naomi Watts and Daisy Ridley are in final negotiations to star in the highly-anticipated OPHELIA for Covert Media



Two-time Academy Award nominee Naomi Watts (DIVERGENT series, THE IMPOSSIBLE) and rising superstar Daisy Ridley (STAR WARS VII: THE FORCE AWAKENS) are in final negotiations to star in OPHELIA, the highly-anticipated and dynamic reimagining of Shakespeare's "Hamlet" focusing on the untold story of Ophelia's (Ridley) tragic romance with the prince and her relationship with his mother Queen Gertrude (Watts), it was announced today by Covert Media's CEO Paul Hanson.&nbs...

08.05.2016 | [Cannes Market Dailies's blog](#)

Kevin Dillon and DeRon Horton cast in "Dirt" – the latest film from Forrest Lucas and Ali Afshar's ESX Entertainment



"Dirt" – the latest film from Forrest Lucas and Ali Afshar's ESX Entertainment, has found its leads in Golden Globe® and Emmy® nominee Kevin Dillon (HBO's "Entourage," "The Throaways") and DeRon Horton ("Dirty Grandpa"). Starring alongside Dillon and Horton are Christina Moore ("Running Wild", "Searching For Fortune"), Matthew Glave ("Argo," Bravo's "Girlfriends'...

08.05.2016 | [Cannes Market Dailies's blog](#)

Pureflix / QualityFlix bring 2 new biblical movies in Cannes



JOSEPH & MARY A NEW 2 BIBLICAL FEATURE FILMS FOR TV JOSEPH...
08.05.2016 | [Cannes Market Dailies's blog](#) | 1 comments

Norwegian Films lineup Cannes 2016

In Competition - Actor Anders Danielsen Lie The Happy Melancholic Five years after Norwegian Anders Da...
08.05.2016 | [Cannes Market Dailies's blog](#)

Hungarian National Film Fund team in Cannes



VISIT the Hungarian Pavilion @ Int'l Village Riviera #137 Phone: +33 (0) 493 99 87 78 HNFF World Sales / Riviera E16 LOVE /Szerelem by Károly Makk – Cannes Classics 15 May 10 p.m. Théâtre Buñuel PREMIERE KÁROLY MAKK will be in attendance One of the 12 Best Hungarian Films of All Time voted by the Hungarian Film Critics' Association in Budapest in 2000 International premiere of the original ver...
08.05.2016 | [Cannes Market Dailies's blog](#)

Filmfestivals.com Ones to Watch and Animation Day in Cannes Screenings



In Cannes May 10 -21 bruno@filmfestivals.com / +33 6 80 99 57 34 Cannes Festival News and Dailies | Cannes Market Dailies | Animation Day in Cannes Les Dailies du Festival | Les News du Marché | La journée de l'Animation à Cannes Filmfestivals.com would like to invite buyers attending Cannes to discover our selection of film for Cannes 2016 Gala Premiere of Bilal by Ayman Jamal Animaze Daze i...
07.05.2016 | [Cannes Market Dailies's blog](#)

THE CHANGEOVER starring Timothy Spall, Melanie Lynskey, Charlie Heaton, and Lucy Lawless, introduced in Cannes by Radiant Films



Cannes award-winning Best Actor Timothy Spall (MR. TURNER, HARRY POTTER film series) is set to star in the upcoming supernatural thriller THE CHANGEOVER, to be directed by Stuart McKenzie and Miranda Harcourt, it was announced today by Radiant Films International's President and CEO, Mimi Steinbauer. Also starring are Melanie Lynskey (THE INTERVENTION, UP IN THE AIR), Charlie Heaton (SHUT IN, AS YOU ARE, Netflix series 'Stranger Things' and 'Stranger Things'...)

07.05.2016 | [Cannes Market Dailies's blog](#)

AAA Entertainment Line Up for Cannes 2016



New Title! - South Africa's Sex in the City - All English Happiness is a Four Letter Word Starring Tongayi Chirisa from "...
07.05.2016 | [Cannes Market Dailies's blog](#)

The Exchange has acquired international sales rights to the documentary GLEASON.



Brian O'Shea, The Exchange CEO, is proud to announce that The Exchange has acquired international sales rights to the documentary GLEASON. GLEASON will be introduced by The Exchange to international buyers at the Marché du Film in Cannes, May 11- 20, 2016. GLEASON is both a beautiful story about fathers and sons, and a moving portrait of a man and his resilient partner who together courageously confront the challenges of living with ALS. GLEASON premiered at...
07.05.2016 | [Cannes Market Dailies's blog](#)

Free Stone Productions announced the lineup for Cannes 2016.



2016 CANNES LINEUP Free Stone Productions is proud to announce the lineup for Cannes 2016. Please feel free to e-mail us to set up a meeting there. E-mail: fumiko.nagata@freestone.jp ...

07.05.2016 | [Cannes Market Dailies's blog](#)

IM GLOBAL to Finance and Handle Global Sales for First-Ever Feature-Length Documentary on Music Legend CLIVE DAVIS



Cutting-edge indie entertainment studio IM Global, a subsidiary of Indian conglomerate Reliance ADA, announced today an agreement to fully finance and handle worldwide sales for CLIVE DAVIS: THE SOUNDTRACK OF OUR LIVES - a feature-length documentary chronicling the life and historic creative influence of Clive Davis who is widely considered to be modern history's most important music man. The announcement was made by IM Global Founder and CEO Stuart Ford and IM Global Musi...

06.05.2016 | [Cannes Market Dailies's blog](#)

Italian Film Commissions Day May 16



What can Italy offer international audiovisuals? Italian Film Commissions Day will attempt to answer this question on Monday 16 May when all the Italian film Commissions will be at the Hotel Majestic in Cannes in the business area of the Italian Pavilion, from 10.30 a.m. to 5.30 p.m. ...

[06.05.2016 | Cannes Market Dailies's blog](#)

India at Cannes Film Festival, 2016 - 112, International Village Riviera Meeting with State Governments



The Federation of Indian Chambers of Commerce & Industry (FICCI), the largest and oldest apex business chamber in India, is coordinating on behalf of the Ministry of Information & Broadcasting, Government of India, for the India Pavilion (112 International Village Riviera) at the 69th Cannes Film Festival, May 2016. The Ministry of Information & Broadcasting is the regulatory body in India for the film sector, and has undertaken several initiatives in the fields of co-produc...

[06.05.2016 | Cannes Market Dailies's blog](#)

First look at Thai Night 2016 and Thai Business Matching at the Cannes Film Festival 2016



Department of International Trade Promotion organize Thai Night 2016 and Thai Business Matching at the Cannes Film Festival 2016 Bangkok, May 6, 2016 -- Over a decade Thai film industry has been strengthened by a plenty of emerging young generation filmmakers. Thai films have been projected in many film festivals all over the world, while, the large number of films which were being produced in Thailand or making use of the country's state-of-the-art facilities and technicians...

[06.05.2016 | Cannes Market Dailies's blog](#)

Join David Linde, Asif Kapadia, Finola Dwyer, Nicolas Chartier and more: register for Film Finance Forum at Cannes by may 8



International Film Finance Forum | May 13, 2016 • Cannes, France | State of the Industry: View from the Director's Chair
Featured Director: Asif Kapadia Academy Award Winning Director Moderated by: ...

[06.05.2016 | Cannes Market Dailies's blog](#)

Ampav returns for the 28th year, just one year short of my record.



The American Pavilion, www.ampav.com, celebrating its 28th year as the epicenter of American hospitality and communication at the Cannes International Film Festival, has revealed its sponsors for this year's edition, announced Julie

Sisk, The American Pavilion founder/director. American Express returns as an Associate Sponsor and they will be joined by new sponsors American Airlines, British Airways, Entertainment Weekly, People Magazine, Tura Inc. Eyewear, Farrow & Ball, and Bulletpro...

06.05.2016 | [Cannes Market Dailies's blog](#)

Shooting plans in Dominican Republic? Visit the film commission in Cannes



Dominican Republic FILM COMMISSION in Cannes ...

06.05.2016 | [Cannes Market Dailies's blog](#)

Lucky and the Pirates Hits La Croisette



A Talking dog, a boy genius and some cranky pirates are set to make a splash when Lucky and the Pirates drops anchor at the Cannes Animation Day on May 18. New York-based Director Karen Goldfarb says the film was intended as a Valentine for her dog Lucky – and because he once told her he wanted To Be a Star. Set in ancient Shanghai, the film tells the tale of a plucky Shih Tzu who must fend for himself after his mistress Chi-Yu is kidnapped from her castle....

06.05.2016 | [Cannes Market Dailies's blog](#)

7th Annual International Film Finance Forum Agenda, best program ever!



7th Annual International Film Finance Forum Exploring Global Strategies for Film Financing, Risk Mitigation and New Distribution Avenues Intercontinental Carlton Hotel | Cannes, France Presented by Winston Baker Friday, May 13, 2016 Register Now @ www.FilmFinanceForum.com with our 10% discount Code FEST21 12:00 - 12:30 pm Registration and Networking 12:30 - 12:35pm Introduction Opening Remarks Amy Baker, Co-Fo...

05.05.2016 | [Cannes Market Dailies's blog](#)

World Premiere of Enoc The Resplendent Stargate by Martha Marin



You are cordially invited to attend the world premiere of our film in Cannes May 17. An artistic journey between fiction and documentary film at the same time, throughout space, time, dimensions, light and music, that are conducting through the full sequence to a live experience of Enoc the Resplendent Stargate Energy® Screening in Cannes May 17 1.30 PM Les Arcades 1 May 17 6pm Olympia 2 Kindly confirm : marketing@enoctherresplendent.com Schedule your meeting in...

04.05.2016 | [Cannes Market Dailies's blog](#)

Fortitude International is announcing LAYOVER Starring Penelope Cruz from writer / director Toni Kalem



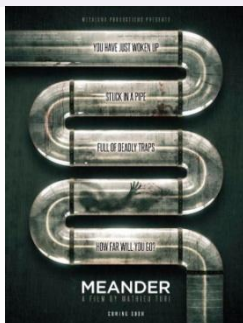
LAYOVER is the story of Claire Newbold, a successful traveling saleswoman, who decides to go on the lam from her life. A master of reinvention, Claire's fierce, funny and falling apart. She develops elaborate scams for sneaking into hotel rooms, alone or with a guest, and a passion for swimming in their pools. A road movie of sorts, LAYOVER follows this inventive and atypical heroine who goes off the deep end, and has to find her way back to shore. Fortitude International is financing ...
29.04.2016 | [Cannes Market Dailies's blog](#)

European Premier of ALEX AND EVE



Genre(s): Romantic Comedy Cast: Richard Brancatisano (Bait), Andrea Demetriades (Blind Date) Director: Peter Andrikidis
In suburban Sydney, Australia, a Greek man and a Muslim woman fall in love. When things start to get serious, they must somehow make their highly prejudicial families see the world differently. ...
29.04.2016 | [Cannes Market Dailies's blog](#)

New Movies from Free Dolphin



NEW MOVIES ONE BLOOD CRYSTAL INFERNO LEGEND OF LA LLORONA ...
29.04.2016 | [Cannes Market Dailies's blog](#)

Inception @ Cannes Market



IMPERIUM Post-Production Thriller - English NEW TRAILER IN CANNES! Cast: Daniel Radcliffe (The Harry Potter series, The Woman In Black), Toni Collette (Little Miss Sunshine), Tracy Letts (Elvis and Nixon), Sam Trammell (True Blood), Nestor Carbonell (Bates Motel) ...
29.04.2016 | [Cannes Market Dailies's blog](#)

Enclave by Goran Radovanović @ the Market from EastWest



Original Title: Enklava 2016, Serbia, Germany; Youth, War; 92 minutes Original Language: Serbian Subtitles: English, German Cast & Credits Synopsis Ten years after the war in Kosovo: 10-year-old Nenad lives together with his father and his sick grandfather in a Serbian enclave. His great desire to play with other children seems unattainable until he encounters the Albanian shepherd boy...

[29.04.2016 | Cannes Market Dailies's blog](#)

Line-up Dutch Features Family @Marché



Dutch Features, the premier Dutch Licensing company returns to Cannes with an Award-winning slate of Unique Family films. ...

[29.04.2016 | Cannes Market Dailies's blog](#)

CNC - Producing films in France / Produire avec la France @ Cannes 2016 May 16th 10 - 12 am

During the 69th Cannes Film Festival A l'occasion du 69e Festival de Cannes Frédérique Bredin, President, CNC / Présidente du CNC Nicolas Traube, President, Film France / Président de la Commission Nationale du Film France cordially invite you to ont le plaisir de vous inviter à Producing films in France Qualifying as a co-production with France Accessing the Tax Rebate for International Production Case studies ...

[29.04.2016 | Cannes Market Dailies's blog](#)

Bac Films in Cannes



LIKE CRAZY LA PAZZA GIOIA by Paolo Virzì DIRECTORS FORTNIGHT SCREENING SCHEDULE DIRECTORS' FORTNIGHT: OFFICIAL SCREENINGS Saturday 14th May – 8:45am at Theatre de la Croisette, Hotel Marriott Saturday 14th May – 6:00pm at Theatre de la Croisette, Hotel Marriott PRIVATE SCREENING (buyers only, please rsvp) Thursday 12th May – 9:15am at Olympia 3 MARKET SCREENINGS Saturday 14th May – 9:45am at Ol...

[29.04.2016 | Cannes Market Dailies's blog](#)

Chet Devaskar has joined Covert Media as Executive Vice President of Business and Legal Affairs



Independent feature production, financing, and distribution company Covert Media today announced that Chet Devaskar has joined the company as Executive Vice President of Business and Legal Affairs. In addition to overseeing all business and day-to-day legal matters for Covert Media, he will focus on Covert's film production slate and handle all above the line talent deals and financial closings for upcoming production projects. Chet will report to CEO Paul Hanson. "Paul is s...

[29.04.2016 | Cannes Market Dailies's blog](#)

Lifetime Thriller "THE GIRL ON THE TRAIN" "SEE YOU IN VALHALLA" Starring Sarah Hyland from Cardinal XD



"SEE YOU IN VALHALLA" STARRING SARAH HYLAND CAST: Sarah Hyland (Modern Family, The Lion Guard), Steve Howey (HBO's Shameless), Odeya Rush (The Giver, Hunter's Prayer), Bret Harrison (The Astronaut Wives Club)
 SYNOPSIS: After the bizarre ...

27.04.2016 | [Cannes Market Dailies's blog](#)

Wide at Cannes

wide

&...

27.04.2016 | [Cannes Market Dailies's blog](#)

Blood Window Galas @ Marche du Film /Festival de Cannes . May 13th to 17h Olympia 6



...

27.04.2016 | [Cannes Market Dailies's blog](#)

"TEACHER OF THE YEAR" Starring Keegan-Michael Key Available for Review at Cannes Festival



"TEACHER OF THE YEAR" STARRING KEEGAN-MICHAEL KEY ...

27.04.2016 | [Cannes Market Dailies's blog](#)

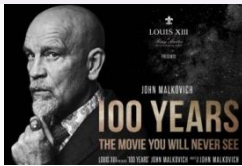
Los Cabos International Film Festival promotes four Mexican Films through Los Cabos Goes to Cannes platform



Through the platform Los Cabos Goes to Cannes, in partnership with the Marché du Film from Festival de Cannes, the most important film market in the world, Los Cabos International Film Festival will present four Mexican films at post-production stage that were part of Los Cabos Industry selection. The screening will take place at the Marché next Sunday, May 15th at 2:00 pm in the Palais K.J. Bory ...

27.04.2016 | [Cannes Market Dailies's blog](#)

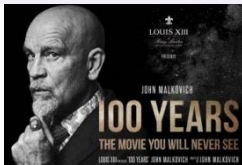
What will our world be like in 100 years from now? John Malkovich, Robert Rodriguez know something they may not reveal!



Read the full story here ! ...

27.04.2016 | [Cannes Market Dailies's blog](#)

The film you will never see, will be presented in Cannes in a very secret place



The film was shot with three possible endings, who knows what our future will look like in 2115? Just for eyes the three different teasers... That's all folks, we at filmfestivals.com are really sorry that you can't see anything more. (maybe an interview of John Malkovich and Robert Rodriguez here? See you, (some of you) at the Majestic for a taste of precious !!! LOUIS XIII Cognac, one of the most luxurious spirits in the world, announced an original film, starring actor John...

27.04.2016 | [Cannes Market Dailies's blog](#)

"this is hel" // First Screening in Cannes!



EastWest Distribution is proud to announce our latest acquisition "THIS IS HEL", a Polish Mystery Thriller by duo Katia Przwieczniewicz and Paweł Tarasiewicz. The first screening of the film will take place at the Marché du film 2016: LERINS 3 - 13/05/2016 - 14:00 Don't hesitate to contact our Sales Executive Yannick Rudynski for a meeting in Cannes. For Festivals contact our Festival Executive Octavia Peyrou. EastWest will be located at Riviera K2. ///// ...

26.04.2016 | [Cannes Market Dailies's blog](#)

Screen Flanders in Cannes



MEET SCREEN FLANDERS IN CANNES! Screen Flanders is present at the Marché du Film in Cannes. Visit us at our booth located at Riviera A4. For more information on the Screen Flanders Economic Fund & Film Commission, please join us at our Riviera A...

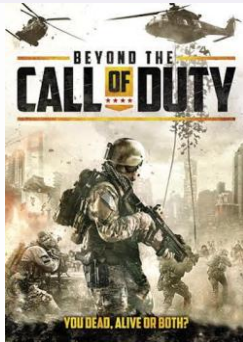
26.04.2016 | [Cannes Market Dailies's blog](#)

TriCoast Worldwide Cannes 2016 - Screening Announcement



SCREENING ANNOUNCEMENT WAIT TILL HELEN COMES LERINS 2: FRIDAY 15 MAY, 17:30 ...
26.04.2016 | [Cannes Market Dailies's blog](#)

ITN Full Line Up in Cannes



BEYOND THE CALL OF DUTY 110 min. Action/Sci-Fi. HD. 2016. Complete. Synopsis: Five Spec Ops, Alpha Squad, head a simple Recon Mission that turns into an all out war for survival against a wave of undead experiments. Alpha Squad must fight, not just for the sake of their own survival, but the fate of the world. ...

26.04.2016 | [Cannes Market Dailies's blog](#)

Digital Content Line Up for Cannes 2016 with Mongolian Movies...



Featuring new Mongolian movies in Cannes this year. ...

26.04.2016 | [Cannes Market Dailies's blog](#)

TomCat Films presents Soul Eater: hell is here



"Souleater is a horror feature co-written and directed by NYU graduated, long time film editor, and Sarasota resident, Michael Lang."-Examiner.com In a small Florida town, the inhabitants are mysteriously disappearing. A hard core biker arrives in search of his missing daughter. He learns that a malignant force from another dimension, a Souleater, is causing the disappearances. He teams up with a burned-out sheriff and a def...

26.04.2016 | [Cannes Market Dailies's blog](#)

Kill Me Please @ Cannes by MPM Films



for our LINEUP, click [HERE](#) ...

26.04.2016 | [Cannes Market Dailies's blog](#)

Distribution Workshop @ Cannes 2016



...

25.04.2016 | [Cannes Market Dailies's blog](#)

One Eyed Films Latest Line Up in Cannes



The Unraveling / Dir Thomas Jakobsen / 82 min / USA / 2015 / THRILLER HORROR Nevermore Film Festival - ScreamFest "tight and tense thriller" CULTURE CRYPT Michael has been trying to shake off his heroin habit. A surprise party at a forest with friends, away from his drugs, sends Michael on edge. T...

25.04.2016 | [Cannes Market Dailies's blog](#)

ABLAZE IMAGE - Cannes 2016 Lineup



...

25.04.2016 | [Cannes Market Dailies's blog](#)

NIÑO at Cannes by Amin Yoma - WATCH TRAILER!



Meeting Amin Yoma Film director and producer, Amin Yoma, was Pablo Trapero's student, and he belongs to the same generation of Argentinian filmmakers such as Damián Sz...

25.04.2016 | [Cannes Market Dailies's blog](#)

Sci Fi Mind Bender @ Cannes



We are excited to unveil Red Bull's initiative to promote DxM in your territory via the Red Bull Mind Games, a series of global competitive events created around the film's core narrative. For the first time, Red Bull's unrivaled ability to engage and activate audiences will now be applied towards promoting DxM, with a strategy so innovative, it could very well reinvent film marketing for the 21st century. ...

25.04.2016 | [Cannes Market Dailies's blog](#)

Screen times for 'Don't Kill It' starring Dolph Lundgren, directed by Mike Mendez



Archstone Distribution presents DON'T KILL IT Screening times during Cannes Film Festival Wednesday, 11 May / Gray 4 / 1:30pm Thursday, 12 May / Palais K / 4:00pm Friday, 13 May / Lerins 1 / 12:00 pm ...

25.04.2016 | [Cannes Market Dailies's blog](#)

Aimee is a woman in peril in... Heart of Wilderness: crime thriller from Summer Hill Films



Trying to provide for his wife, Aimee, and their daughter, Travis Wallien becomes entangled in a drug deal that goes south. To save himself and his family he must convince Aimee to flee with him to the wilderness, where their already strained relationship is put to the test. Against the backdrop of the icy waters of Northern Minnesota, the secrets they keep are revealed and the fight for their future begins as they are forced to de...

25.04.2016 | [Cannes Market Dailies's blog](#)

Save the date: Tuesday, May 17th is DOC DAY in Cannes!



SAVE THE DATE! Tuesday, May 17th is DOC DAY in Cannes! Be sure to mark your agenda for this entire day dedicated to documentary cinema, with a full afternoon of discussions and presentations by captivating filmmakers and top-ranked industry professionals. Rising global awareness on social justice issues through documentary filmmaking will constitute the core subject of this afternoon of talks and sneak previews. Right after, the Doc Lovers Mixer will joyfully close the day at ...

25.04.2016 | [Cannes Market Dailies's blog](#)

NEXT VR Days Sunday May 15 and Monday May 16



• Canadian Genre – VR Film Series Canadian Genre-VR Film Series presented by CFC Media Lab in association with Fantasia International Film Festival and its co-production market Frontières, and Telefilm Canada. From award-winning cyberpunk adventures to homoerotic horror, the Canadian Genre-VR Film Series presented by CFC Media Lab in association with Fantasia International Film Festival and Telefilm Canada brings three world-premieres to Cannes from the CFC M...

22.04.2016 | [Cannes Market Dailies's blog](#)

NEXT is expanding its venue and programming with strong focus on VR



MARCHÉ DU FILM

NEXT is the Marché du Film industry program dedicated to the future of cinema. This year its venue will be at a new location, at the entrance of the Village International on the Pantiero side (ex Canal+ patio location), offering more than 500m² to innovating exhibitors, live-experiments and talks. The programming will present a full-daily program of conferences and Virtual Reality screenings and installations over 7 days. Jérôme Paillard, Executive Director of the M...

22.04.2016 | [Cannes Market Dailies's blog](#)

May 18 : An All Day Event at 2016 Cannes Film Festival for Refugee Voices in Film



MARCHÉ DU FILM
FESTIVAL DE CANNES

REFUGEE VOICES IN FILM

(Monte...

22.04.2016 | [Cannes Market Dailies's blog](#)

Film Finance Forum in Cannes: Join us on May 13 at the Carlton with 20% discount

REGISTER NOW!

If you plan on being in Cannes this year, join us and gain insight from this year's speaking faculty including the financiers and producers behind such notable films as Still Alice, The Matrix, Lawless, The Kids are Alright, Margin Call, All is Lost, Saving Mr. Banks, and new projects such as American Honey and He Wanted The Moon. It has been a fast-paced and exciting year thus far and we are continuing our lineup of events around the world to keep you updated on the latest developments...

[22.04.2016 | Cannes Market Dailies's blog](#)

AAA Entertainment Line Up for Cannes 2016



New Title! - South Africa's Sex in the City - All English, Happiness is a Four Letter Word, Starring Tongayi Chirisa from "The Gaffigan Show" "Happiness is a Four Letter Word manages to tick all the right boxes" - Leandra Engelbrecht, Channel 24 Movies Release: 19 February 2016 Length: 87' Genre: Romantic Comedy Language: English ...

[22.04.2016 | Cannes Market Dailies's blog](#)

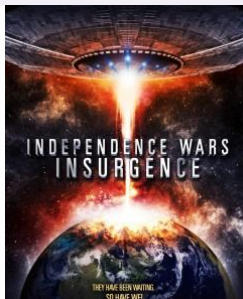
In Production: Interlude in Prague, promo at Cannes



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[22.04.2016 | Cannes Market Dailies's blog](#)

Independence Wars: Insurgence invades this summer!



INDEPENDENCE DAY: RESURGENCE this summer... TomCat Films is proud to present: Independence Wars: Insurgence

Beyond the dark side of the moon, an ancient portal opens, bringing the return of a ruthless alien species to the ill-prepared planet Earth. The aliens attack with devastating destruction, bringing society quickly to it's knees. From deep with a secret government facility, a group of military scientist, led by Bruce Kramer...

[22.04.2016 | Cannes Market Dailies's blog](#)

IEP presents 2016 edition of PRODUCERS ON THE MOVE



AMERICAN HONEY by Andrea Arnold (produced by UK-Producer on the Move Lucas Ochoa among others) European Film Promotion (EFP) and its member organizations have again selected 20 of the most promising, up-and-coming European producers to take part in EFP's high-profile networking platform PRODUCERS ON THE MOVE at the Cannes Film Festival (May 11 - 22, 2016). Following the very positive feedback from last year's exclusive...

22.04.2016 | [Cannes Market Dailies's blog](#)

After the Palme d'Or winner LEIDI, Simón Mesa Soto returns to Cannes with his new short MADRE in Official Competition



Winner of the first Palme d'Or for Colombia with his short film LEIDI in 2014, Colombian director Simón Mesa Soto returns to Cannes with his new short MADRE in Official Competition. Co-produced by Sweden's Memento Film and Colombia's Evidencia Films, MADRE is in the running for the 2016 Short Film Palme d'Or, to be awarded by Naomi Kawase, President of the Jury, at the official award ceremony of the 69th Festival de Cannes on 22nd May. MADRE is the ...

22.04.2016 | [Cannes Market Dailies's blog](#)

Generation X Group Line Up in Cannes



ATOMIC EDEN "ONE OF THE BEST ACTION FILMS OF THE YEAR" X-Rated "THIS THING HAS CULT CLASSIC WRITTEN ALL OVER IT" SlackJawpunks.com "THE EXPENDABLES MEETS CARPENTER'S ASSAULT ON PRECINCT 13" Bereitsgetestet.de "PROMISES ABSOLUTE INSANITY FROM MARTIAL ARTS TO SPLATTERY SHOOT-OUTS" FANGORIA Synopsis: Trapped inside an old mining complex, among the ruins of Chernobyl, a group of internat...

22.04.2016 | [Cannes Market Dailies's blog](#)

Archstone Line Up in Cannes 16



www.archstonedistribution.com www.tombstonedistribution.com ...

22.04.2016 | [Cannes Market Dailies's blog](#)

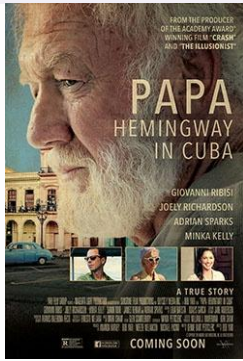
Summer Hill Films Line Up in Cannes 2016



Summer Hill Films is proud to present indie Sci-Fi romantic drama, 2021. John Cooper is a computer programming genius who starts working on a project to reverse engineer human intelligence using a map of the human genome. John becomes increasingly disillusioned and severely depressed as he begins to question any possible meaning of human thoughts and emotions that can be replicated on computer software. On the verge of a me...

22.04.2016 | [Cannes Market Dailies's blog](#)

Premiere Entertainment Group Line up in Cannes



US THEATRICAL RELEASE ON 300 SCREENS April 29th, 2016 From the Producer of CRASH & THE ILLUSIONIST PAPA HEMINGWAY IN CUBA GENRE: Drama, Adventure, Biography DIRECTOR: Bob Yari PRODUCER: Bo...

22.04.2016 | [Cannes Market Dailies's blog](#)

EXIT 14 Available Now!



EXIT 14 Cast: Tom Sizemore, John Schneider, Ashton Leigh Synopsis: A group of spring breakers get off on the ghostly Exit 14 and are haunted by the tales of a ghost story. VIEW TRAILER You can review all of our new releases at... [http://www.cardinalxd.com/#!new-releases/cswb ...](http://www.cardinalxd.com/#!new-releases/cswb...)

22.04.2016 | [Cannes Market Dailies's blog](#)

Vision Films for Cannes 2016



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22.04.2016 | [Cannes Market Dailies's blog](#)

Mr. Robot's Sam Esmail joins Laura Poitras' RISK as Executive Producer. Film to world premiere in Cannes at Directors' Fortnight



Produced by Praxis Films in Association with First Look Media and Field of Vision New York, NY (April 19, 2016) - First Look Media announced today that Laura Poitras' new feature film Risk will have its world premiere at the Cannes Film Festival's 48th Directors' Fortnight (Quinzaine des Réalisateurs). This dramatic documentary with a cypherpunk spirit reveals the stakes and opportunities of truth-telling and finds Poitras embedded with Julian...

22.04.2016 | [Cannes Market Dailies's blog](#)

Attraction @Cannes lineup

attraction ▶▶
CONTACT: Barbara Lambert (Lyon) 0033 477 74 74 74
DISTRIBUTION: 171 Avenue de l'Observatoire 75014 Paris
TEL: +33 (0)1 47 74 74 74
FAX: +33 (0)1 47 74 74 74
WWW.ATTRACTION.COM

CANNES 2016 LINE-UP

NEW PRODUCTIONS

NITRO RUSH ▶▶ TRAILER
A young man with a dark beard and hair, looking directly at the camera. The background is a blurred outdoor setting.

SOCIAL EXPERIMENT

MR FROG ▶▶ TRAILER
A young boy with a large, colorful frog on his back, standing in a field. The frog is bright yellow and green.

THE FROG

PAT & MAT ▶▶ TRAILER
Two colorful puppets, one red and one yellow, sitting on a yellow background.

CONSIDERING LOVE AND OTHER MAGIC ▶▶ TRAILER
A group of four young people (two women and two men) standing together, looking towards the camera.

OWLS & MICE ▶▶ TRAILER
A group of people standing in a field with trees in the background. The scene is outdoors and appears to be a natural setting.

22.04.2016 | Cannes Market Dailies's blog

Kino Lorber Acquires Bruno Dumont's Cannes Competition film SLACK BAY ahead of Festival world premiere



Kino Lorber announced today that it acquired all North American rights to Bruno Dumont's Slack Bay (Ma Loute) starring Juliette Binoche, Fabrice Luchini and Valeria Bruni-Tedeschi. The film is produced by 3B Productions and co-produced by Arte French Cinema, Pictanovo, Twenty Twenty Vision in association with CNC, Canal +, Arte/WDR and Region Nord Pas de Calais. The film will be Dumont's third film to premiere in competition at Cannes. He previously w...

22.04.2016 | Cannes Market Dailies's blog

Carnaby at Cannes 2016



22.04.2016 | Cannes Market Dailies's blog

Minerva Pictures @ Cannes Marchè 2016!

NEW RELEASES! Minerva Pictures

DEEP IN THE WOOD AVAILABLE IN HD
A young girl with a large, colorful frog on her back, standing in a field. The frog is bright yellow and green.

ONE FOR ALL AVAILABLE IN HD
A group of four young people (two women and two men) standing together, looking towards the camera.

ITALIAN GANGSTERS AVAILABLE IN HD
A group of people standing in a field with trees in the background. The scene is outdoors and appears to be a natural setting.

22.04.2016 | Cannes Market Dailies's blog

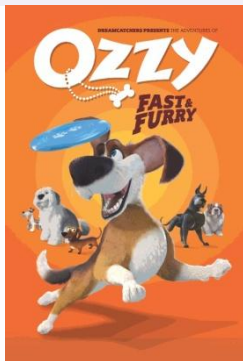
Soureh Cinema Org in Cannes



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[22.04.2016 | Cannes Market Dailies's blog](#)

SC FILMS brings Animation with Ozzy to Cannes '16



OZZY Thursday 12th May at 11:30am - Arcades 3 Saturday 14th May at 10:00am - Arcades 2 OZZY is placed in a luxury kennel while his family heads to Japan. Unbeknownst to the family and OZZY, the luxury kenne...

[22.04.2016 | Cannes Market Dailies's blog](#)

Pureflix' God's Not Dead 2 opens #4 in U.S. Box office \$8.1 million



...

[22.04.2016 | Cannes Market Dailies's blog](#)

FilmSharks Cannes Line Up and Market Screenings



Black Snow Martin Hodara ...

22.04.2016 | [Cannes Market Dailies's blog](#)

Mel Gibson Set for Mark Gordon Period Drama



The Mark Gordon Company has unveiled the brand-new series The Barbary Coast, which will be directed and co-written by Mel Gibson and star Kurt Russell and Kate Hudson. Gibson will also co-star via a recurring role in the show. The show will use Herbert Asbury's book The Barbary Coast as one of the elements that will influence the series. Bruce Davey, Oliver Hudson, Wyatt Russell and Rick Nicita will executive produce along with Gibson, Russell and Hudson. Entertainment...

22.04.2016 | [Cannes Market Dailies's blog](#)

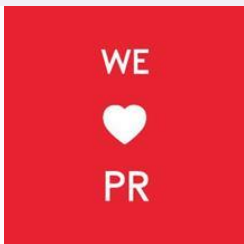
REEL SUSPECTS @ CANNES 2016



BLOOD WINDOW SCREENING: MONDAY 16th // 5:30 P.M // OLYMPIA 6 // PUBLIC SCREENING MEXICO, 2016 // 80 MINUTES // DRAMA - HORROR "WE ARE THE FLESH" IS A VERY PERSONAL, VERY POWERFUL FILM THAT DEEPLY IMPRESSED ME. EMILIANO ROCHA IS PART OF A NEW GENERATION OF FILMMAKERS WITH A POTENT TALENT AND VOICE". ALEJANDRO G. INARRITU (OSCAR BEST DIRECTOR 2016, THE REVENANT, BIRDMAN) "I LOVED THIS FILM... WE ARE THE FLESH TAKES OVER OUR WAKING THOUGHTS, LIKE ...

22.04.2016 | [Cannes Market Dailies's blog](#)

Clash, the political thriller by Mohamed Diab selected in the UN CERTAIN REGARD



Clash, the incredible and much anticipated political thriller by Mohamed Diab (678) that has been selected in the UN CERTAIN REGARD Competition at the CANNES FILM FESTIVAL. CLASH, the political thriller by Egyptian director Mohamed Diab, secures a World Premiere in the Un Certain Regard Competition April 18th, 2016. Writer/Directo...

22.04.2016 | [Cannes Market Dailies's blog](#)

Vatche Boulghourjian's "TRAMONTANE" has been selected to Critc's week



Vatche Boulghourjian's "TRAMONTANE" has been selected at CANNES 2016 INTERNATIONAL CRITIC'S WEEK! A film by Vatche Boulghourjian Lebanon, France - 2016 - Arabic Produced by About Productions, Rebus Film Production & Le Bureau Films Cast: Barakat Jabbour, Julia Kassar (A perfect day), Michel Adabashi, Toufic Barakat Rabih, a young blind man, lives in a small village in Lebanon. He sings ...

22.04.2016 | [Cannes Market Dailies's blog](#)

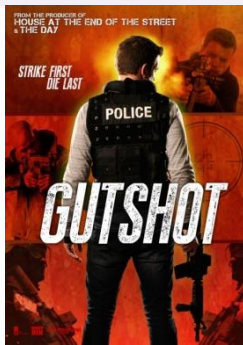
DEVILWORKS Line Up in Cannes



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22.04.2016 | [Cannes Market Dailies's blog](#)

Free Dolphin International Line Up in Cannes



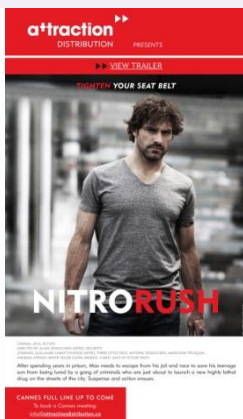
ONE BLOOD CRYSTAL INFERNO LEGEND OF LA LLORONA ...
22.04.2016 | [Cannes Market Dailies's blog](#)

Jim Jarmusch's Paterson will be premiered In Competition at this year's Cannes Film Festival.



Official Selection - Main Competition Paterson A wry comedy which chronicles the challenges of work and love and observes the quiet triumphs and defeats of daily life, and the poetry evident in its smallest details. Genre Comedy
Director/Writer Jim Jarmusch ...
22.04.2016 | [Cannes Market Dailies's blog](#)

Attraction presents NITRO RUSH



...
22.04.2016 | [Cannes Market Dailies's blog](#)

Attraction presents another wonderful family film: MR FROG



...
[22.04.2016 | Cannes Market Dailies's blog](#)

NEXT GENERATION SHORT TIGER 2016: Cannes World Premiere for Short Film Program



Christian Ditter, Florian Henckel von Donnersmarck, Florian Gallenberger, Sonja Heiss or Jan Speckenbach – they were all part of the NEXT GENERATION SHORT TIGER short film program in the past. This year sees German Films and the German Federal Film Board (FFA) showing new works by German short filmmakers for the sixth time during the film festival in Cannes. The makers of the twelve selected films will be coming to the Côte d'Azur to present their works. M...

[22.04.2016 | Cannes Market Dailies's blog](#)

New Film from TriCoast Worldwide



FULL CATALOGUE Riviera Booth D3 NO PANIC WITH A HINT OF HYSTERIA Crime Comedy A timid accountant tries to earn his living as a rather unsuccessful hitman, until an accidental killing of a mobster makes him a target for the vengeful mafia boss, murderous gangster, t...

[22.04.2016 | Cannes Market Dailies's blog](#)

German director Maren Ade will celebrate the world premiere of TONI ERDMANN in the Competition in Cannes



The German director Maren Ade will celebrate the world premiere of her new film TONI ERDMANN (DE/AT, Komplizen Film) in the Competition of the 69th Festival de Cannes (11 – 22 May 2016). Moreover, three German co-productions have been programmed in the Competition and four in Un Certain Regard. This was announced by the festival at a press conference today. About TONI ERDMANN: Winfried (Peter Simonischek) doesn't see much of his working daughter Ines ...

[22.04.2016 | Cannes Market Dailies's blog](#)

Sasha Lane in Andrea Arnold's AMERICAN HONEY



Photo: Sasha Lane in Andrea Arnold's AMERICAN HONEY Copyright © Parts & Labor LLC/Pulse Films Limited/The British Film Institute/Channel Four Television Corporation 2016 SCREENING IN OFFICIAL COMPETITION AT THE CANNES INTERNATIONAL FILM FESTIVAL Oscar and BAFTA-winning British director ANDREA ARNOLD is heading to Cannes next month with her latest feature "American Honey" which will screen in competition in the Official Selection. Arnold prev...
[22.04.2016 | Cannes Market Dailies's blog](#)

SYNDICATE MEDIA Line Up in CANNES - 2016



Assassin No.1 - Filming : August 03, 2016 Tip of the Sphere - Filming : June 02, 2016

RECENTLY COMP...

[22.04.2016 | Cannes Market Dailies's blog](#)

House of Films Line Up in Cannes : Award Winning Films, Christmas movies & bio-pics



CELESTIAL CAMEL Classic and timeless. For all ages A multiple award winning 2015 Berlinale & TIFF Official Selection This mesmerizing adventure of magic, love and loyalty begins with the birth of a tiny white camel, born under the camel-shaped cloud which brings good luck. The beautiful family who own this "Celestial Camel" must sell him to...

[22.04.2016 | Cannes Market Dailies's blog](#)

ITN Line Up in Cannes



PARANORMAL ABDUCTION 90 min. Thriller. HD. 2016. Complete. Cast: Edward Furlong (American History X, Terminator 2), Kate Nauta (Transporter 2), Heather McComb (Apt Pupil, All The Real Girls), Gbenga Akinnagbe (The Taking of Pelham 123, 2016 film: Independence Day: Resurgence) and Vail Bloom (The Young and the Restless) Synopsis: A young woman survives a brutal attack and tries to piece together the cl...

[22.04.2016 | Cannes Market Dailies's blog](#)

Cannes Film Festival 2016 - Screen Media



THE ASIAN CONNECTION (Complete) 2015 - Action/Thriller Director: Daniel Zirilli Cast: Steven Seagal, Michael Jai White
Two American expatriates, Jack and Sam, unwittingly steal a drug lord'...
[22.04.2016 | Cannes Market Dailies's blog](#)

Luxor African Film Festival (LAFF) collaborates with Cannes Festival (France) and Short Shorts (Japan)



Scriptwriter Sayed Fouad, LAFF's President, has announced that the festival, in its 5th edition and for the first time, will collaborate with internationally renowned film festivals to screen acclaimed short films. The selection will inclu...
[22.04.2016 | Cannes Market Dailies's blog](#)

19th Annual Cannes American Pavilion Emerging Filmmaker Showcase Announces Film Line-up



Young filmmakers from across the U.S. and around the world will bring their shorts to The American Pavilion during the Cannes Film Festival The American Pavilion proudly announced its 2016 lineup for the Cannes American Pavilion Emerging Filmmaker Showcase. The impressive program features 23 short documentary and narrative films by up-and-coming filmmakers from the U.S. and around the world, all of which will ...
[12.04.2016 | Cannes Market Dailies's blog](#)

That Good Night begins production starring John Hurt



The big screen adaptation of acclaimed stage play rounds out the cast with Sofia Helin, Max Brown and Erin Richards GSP Studios today announced the film adaptation of the late N.J. Crisp's renowned 1996 stage play of the same name, THAT GOOD NIGHT, which has begun principal photography with renowned British talent and BAFTA award winner John Hurt (ALIEN, MIDNIGHT EXPRESS, THE ELEPHANT MAN, NINETEEN EIGHTY-FOUR and TINKER TAILOR SOLDIER SPY) taking the lead alongside Sofia ...
[06.04.2016 | Cannes Market Dailies's blog](#)

Black & Wine Eros with the Artist Evi Photopoulos a Film by Theo Papadoulakis to screen and celebrate in Cannes at AVIFF



-Wednesday May 18: Greece Private party & films 'Black & Wine Eros' with the Artist Evi Photopoulos, the Film director Theo Papadoulakis and the music composer Giannis Christodouloupoulos attending - at 18.00 AVIFF Art Film Festival venue : Salon 'La Renaissance' 10 Bd du midi Jean Hibert 06400 Cannes 160 M2 Screening room-Salon-Photo-call-Terrasse BLACK WINE EROS Evi Photopoulos Greece 2014 Title: Black wine of EROS Yea...
[06.04.2016 | Cannes Market Dailies's blog](#)

Marché du Film partners with Frontières to organize a series of Industry events geared towards the genre film community.

Frontières and the Marché du Film are pleased to announce the start of a partnership focused on the organization of a series of Industry events geared towards the genre film community. The first stage for this Frontières-Marché alliance will be at the Marché du Film 2016 in Cannes through the programming of the following events, on Sunday May 15, creating a genre film day: Frontières Goes to Can...
[06.04.2016 | Cannes Market Dailies's blog](#)

Our client Film 'Never Let Go' received Best Independent Feature at The National Film Awards in the UK



We are proud to have worked with Howard J. Ford introducing his film in the market in Cannes and Berlin where he got attention and sales in 25 territories. Winner of National Film Awards: Best Independent Feature 'NEVER LET GO' beats out Cannes Film Festival winner and Oscar-nominated 'CAROL' with Cate Blanchett, as well as Sean Penn, Javier Bardem and Idris Elba's 'The Gunman' to take the trophy. Director Howard J.Ford and lead actress Angela Dixon at ...
[06.04.2016 | Cannes Market Dailies's blog](#)

Celestial Tiger Entertainment Strengthens Sales Team with Promotions and a New Addition



Celestial Tiger Entertainment (CTE), operator of the largest bouquet of pan-Asian channels dedicated to Asian entertainment, announced today enhancements to its sales team with the appointment of Annie Lim and the promotions of Andy Chang and Annie Chan. Andy Chang is now Senior Vice President, Advertising Sales, Marketing and Original Productions, while Annie Chan is promoted to Executive Director, Affiliate Sales. Annie Lim joins CTE as Executive Director, Affiliat...

28.03.2016 | [Cannes Market Dailies's blog](#)

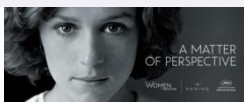
CFC CDO Ana Serrano Honoured with Digital Trailblazing Award (think VR)



"The eclectic, visionary, and totally buzzworthy Chief Digital Officer of the Canadian Film Centre and the founder of the CFC Media Lab, Ana Serrano has spent the better part of two decades driving digital transformation. Directing more than 140 projects, mentoring 70 startups, creating alliances, raising funding and disrupting the ordinary. Serrano puts a uniquely Canadian spin on digital media innovation. She's also a downright nice person and supportive mentor f...

24.03.2016 | [Cannes Market Dailies's blog](#)

Kering and the Festival de Cannes reveal the 2016 'Women in Motion' programme's official poster



Credit: Frances McDormand by Andrew Brucker - All rights reserved. Conception: H215 On the occasion of the second edition of the 'Women in Motion' programme which will take place in Cannes from 11 to 22 May 2016 at the 69th Festival de Cannes, Kering and the Festival de Cannes reveal Frances McDormand's picture chosen for this year's official poster, who shone the light on gender bias practices within the film industry during 'Women in Motion'...

24.03.2016 | [Cannes Market Dailies's blog](#)

Overview of the 7th Annual International Film Finance Forum - Register now with early bird rate and filmfestivals.com discount



7th Annual International Film Finance Forum Intercontinental Carlton Hotel | Cannes, France Presented by Winston Baker In Partnership with The Hollywood Reporter and filmfestivals.com May 13, 2016 Our promo code FEST21 gets you 30% off until April 15 don't wait ! OVERVIEW: In its 7th edition, Winston Baker will host its annual high-level international program during the 69th Festival de Cannes at the prestigious Carlton Hotel located on the Bou...

24.03.2016 | [Cannes Market Dailies's blog](#) | 1 comments

Kering and the Festival de Cannes present the second edition of the 'Women in Motion' programme



In keeping with the first edition, the 2016 edition will be comprised of its two founding pillars: the 'Women in Motion' Talks and the 'Women in Motion' Awards. Taking place as morning sessions throughout the entire competition, this year's 'Women in Motion' Talks will welcome guests from outside the film industry to enrich the discussions about the place and contribution of women in cinema and underline solutions which would make the industry more ...

23.03.2016 | [Cannes Market Dailies's blog](#)

The Producers Network 2016 to present two Spotlights focusing on Films from Rio (Brazil) and Future Logics (Palestine)



NEW GENERATION OF SPOTLIGHTS Producers Network 2016 Beyond its traditional Spotlights on producers, the Producers Network presents for the first time two Spotlights focusing on film projects, Films from Rio (Brazil) and Future Logic (Palestine). The Producers Network 2016 is a Marché du Film Industry Program that will take place this year from May 12 to May 18. Every day this program starts with a breakfast at the Plage des Palmes and each of the daily breakfast ...
[23.03.2016 | Cannes Market Dailies's blog](#)

Ford Foundation and Cannes' Marché du Film Sign Two Year Agreement to Raise Global Awareness on Social Justice at the Doc Corner

D O C C O R N E R Doc Corner, a Marché du Film program, and the Ford Foundation have entered into a two-year partnership that will amplify the social justice storytelling program, Just Films, in Cannes. The announcement comes as Ford enters into the second phase of this multi-faceted program to reduce inequality in all its forms through supporting visual story tellers, new media projects, and organizations that work toward these ends. The Fo...
[04.02.2016 | Cannes Market Dailies's blog](#)

Animation Day In Cannes returns May 18 for its second edition



Animation Day in Cannes is dedicated to promoting the art of animation in all its forms, promoting animation professionals and related technologies and providing networking opportunities. Animation Day in Cannes happens May 18th 2016 during the prestigious Cannes Film Festival, the largest gathering of international film media in the world. JOIN the Who's Who in animation in Cannes Register for free Join the Catalogue of Animation projects in Cannes&n...

Couverture EN FRANCAIS

Tony Erdmann, La Foret des Quinconces et Feu! Chatterton, retour sur la journée du mardi 17 mai sur la plage Magnum Cannes



Soirée officielle du film La Forêt des Quinconces de Grégoire Leprince-Ringuet rythmée par un showcase exclusif de Feu! Chatterton sur la plage Magnum Cannes La journée aura commencée par les interviews de Maren Ade, la réalisatrice de l'incroyable film Toni Erdmann présenté en Compétition Officielle. Le soir, l'acteur Grégoire Leprince-Ringuet, enfant de Cannes, d&r...
[18.05.2016 | Cannes Market Dailies's blog](#)

Conférence de presse du Festival de la Beauté 17Mai 17.45 à la mairie de Cannes



17 MAI LA DIACONIE DE LA BEAUTÉ VOUS INVITE A LA CONFÉRENCE DE PRESSE LE 17 MAI A 17H45 A LA MAIRIE DE CANNES (SALLE DES MARIAGES) EN PRÉSENCE DE: MGR GIRAUD, ARCHEVÊQUE DE SENS AUXERRE ET PRÉLAT DE LA MISSION DE FRANCE, MGR JEAN GAUTHERON, CURÉ DE CANNES, PÈRE VINCENT MARIE, ORGANISTE, MICHAEL LONSDALE, MARIE CHRISTINE BARRAULT...

17.05.2016 | [Cannes Market Dailies's blog](#)

Meet the Harmony, le dernier film de Bruno Aveillan le Parfum The Harmonist dévoilé à Cannes le 16 Mai



Meet the Harmony, le dernier film de Bruno Aveillan pour la nouvelle Maison de Parfum The Harmonist, vient d'être dévoilé au Festival de Cannes 2016 où la marque est présente pour la première année. Meet the Harmony, c'est l'histoire de la rencontre amoureuse entre un homme et une femme qui vont être guidés par un alchimiste des sens créateur d'harmonie : The Harmonist. Dans un Pa...

15.05.2016 | [Cannes Market Dailies's blog](#)

Le cinéma et l'industrie cinématographique thaïlandais à l'honneur du Festival de Cannes cette année.



Son Altesse Royale la Princesse Ubolratana Rajakanya Sirivadhana Barnavadi présidera la soirée de gala Thai Night le samedi 14 Mai, dans le grand salon du Carlton. L'industrie cinématographique thaïlandaise en profitera pour faire découvrir ses talents, ses ressources et ses paysages. Placée sous le thème de "Thaiconic", la soirée mettra l'accent sur tout ce qui fait le charme et les spécificités de ...

09.05.2016 | [Cannes Market Dailies's blog](#)

La Carribean Association of films Festivals (CAFF) vous attend...à Cannes le 14 Mai



Dans le cadre de la 69ème édition du Festival de Cannes, le Carribean Association of films Festivals (CAFF) vous propose une présentation de la production des films caribéens et des actions spécifiques des différents festivals : le Samedi 14 Mai de 11h00 à 13h00 au Stand de la REPUBLIQUE DOMINICAINE du Village International. Créée depuis 2013, la CAFF regroupe les festivals des pays suivants : Aruba, Barbados, Cuba, Curaça...

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Notre Partenaire du Festival Directors Wine Tasting Winestar® propose ses vin au verre, sur place ou à emporter !



Pour la première fois en France, Winestar® commercialise une gamme de grands vins français, AOC, millésimés et médaillés, élaborés par un vigneron indépendant et issus d'un domaine en agriculture raisonnée. Les petites canettes correspondant à une dose responsable, et sont spécialement conçues pour le vin. Ecologique et économique, ce format apporte une solution idéale a...

05.05.2016 | [Cannes Market Dailies's blog](#)

CNC - Producing films in France / Produire avec la France @ Cannes 2016 May 16th 10 - 12 am

During the 69th Cannes Film Festival A l'occasion du 69e Festival de Cannes Frédérique Bredin, President, CNC / Présidente du CNC Nicolas Traube, President, Film France / Président de la Commission Nationale du Film France cordially invite you to ont le plaisir de vous inviter à Producing films in France Qualifying as a co-production with France Accessing the Tax Rebate for International Production Case studies ...

29.04.2016 | [Cannes Market Dailies's blog](#)

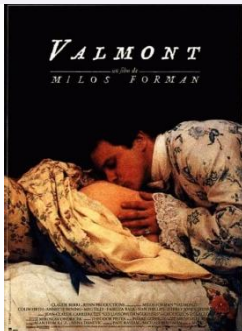
Yanie Dupont-Hébert au Pavillon international des scénaristes de Cannes



Montréal, le 26 avril 2016. Groupe PVP est heureux d'annoncer que la scénariste et réalisatrice Yanie Dupont-Hébert sera présente à Cannes à l'invitation de la Maison des Scénaristes. Elle a été sélectionnée avec son projet *Lola et moi* qui figure parmi les 24 retenus sur les 70 présélectionnés. Au total, ce sont 235 soumissions qui ont été envoyées. Ya...

27.04.2016 | [Cannes Market Dailies's blog](#)

VALMONT restauré à Cannes Classics



Réalisé par Milos Forman (1989), scénario de Jean-Claude Carrière librement adapté de « Les Liaisons dangereuses » de Choderlos de Laclos Avec Colin Firth, Annette Bening, Meg Tilly, Jeffrey Jones Rien ne résiste aux entreprises de séduction de la Marquise de Merteuil et du Vicomte de Valmont. Unis dans leurs complots et leurs secrets, Merteuil et Valmont règn...

22.04.2016 | [Cannes Market Dailies's blog](#)

MAGNUM est de retour pour la 4ème année consécutive au Festival de Cannes avec sa plage privée.



A cette occasion, Kendall Jenner - ambassadrice du lancement de Magnum Double - inaugurerà la plage Magnum aux côtés des célèbres photographes Mert Alas & Marcus Piggott le jeudi 12 mai sur la plage Magnum à Cannes. Plage Magnum Cannes : 64 boulevard de la Croisette Programme de la plage Magnum en live sur le Twitter @FHCOM #MAGNUMCANNES

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22.04.2016 | [Cannes Market Dailies's blog](#)

Luxor African Film Festival (LAFF) collaborates with Cannes Festival (France) and Short Shorts (Japan)



Scriptwriter Sayed Fouad, LAFF's President, has announced that the festival, in its 5th edition and for the first time, will collaborate with internationally renowned film festivals to screen acclaimed short films. The selection will inclu...

22.04.2016 | [Cannes Market Dailies's blog](#)

Kering et le Festival de Cannes présentent l'affiche officielle de l'édition 2016 du programme Women in Motion



A l'occasion de la seconde édition du programme Women in Motion qui reprendra ses quartiers à Cannes lors du 69ème Festival International du Cinéma du 11 au 22 mai 2016, Kering et le Festival de Cannes ont choisi pour l'affiche officielle de cette année un portrait de Frances McDormand, invitée-phare de la première édition du programme Women in Motion. Durant son Talk le 22 mai dernier, l'actrice américaine dénon...

24.03.2016 | [Cannes Market Dailies's blog](#)

Kering et le Festival de Cannes présentent la seconde édition du programme Women in Motion



∞ Lancé officiellement lors de la 68ème édition du Festival de Cannes du 13 au 24 mai 2015, le programme Women in Motion, développé conjointement par Kering et le Festival de Cannes, prendra de nouveau ses quartiers à Cannes du 11 au 22 mai prochains. ∞ Women in Motion vise à soutenir les femmes du cinéma, à rendre leur contribu...

23.03.2016 | [Cannes Market Dailies's blog](#)